

Beck

HAROLD SAKUISHI









the Gang

the Gang

2st.

the Gang

WOW!
THEY'RE
IN THE
MIDDLE OF
FILMING!



HE EXCUSE
ME, I'M
SAMPLING
FROM THE
EDITORIAL
DEPART-
MENT
OF GOLD
ROCK.

I'm
sing-
in



THE ROOM
IS EMPTY
AS IF IT'S
A VERY
LOW-
BUDGET
SET.



She Bang, Bang, Bang







They can't help it.
I was also nervous
on my first shoot.



You're the world
class film director,
Jim Walsh.



**CINDY
BLACK-
WELL!!**

If we finish early,
I want to go to
a karaoke bar.





I'M
SUPER-
DUPER
NERVOUS.

THAT'S
BAD.

DO YOU
THINK
JIM IS
ANGRY?

He
never
sings
on.



I
CALLED
HER...
I THINK
SAYAKA
WILL COME
TOO.



OH,
SHIRA-
TORI-SAN
IS HERE.



WHAT??
AT THIS
LATE
HOUR??



EH
...
...

B-BECAUSE
SAYAKA
LOVES
"SHIMA
AND THE
DOLPHIN".





HUH?
?



NO....



Continuing like
this will be
pointless...
Get some alcohol.



WHAT?
I THOUGHT
HE DIDN'T
HAVE MUCH
TIME...



EXCUSE
ME.
WE'RE
GOING TO
TAKE A
BREAK!!



THAT
MEANS,
HE NEEDS
TO LEAVE
HERE AT
5 A.M.

HE HAS
TO LEAVE
THE HOTEL
AT 6 A.M.,
RIGHT?

HE HAS
A FLIGHT
LEAVING
KANKUU
AT 10
A.M.



WHEN I WAS
IN NC-17, IT
WOULD HAVE
BEEN HARD TO
BELIEVE THAT
WE COULD
ACTUALLY
FINISH
SOMETHING
LIKE THIS.



*FILMING
CANCELLED
!?*



Step









WHATT?
AT THIS
LATE
HOUR?P



WOAH
!!



!?



B-BECAUSE
SAYAKA
LOVES
"EMMA
AND THE
DOLPHIN".



T-THAT'S
NOT
EXACTLY
...

DO
YOU TWO
HAVE AN
INTIMATE
RELATION-
SHIP?





Bwa ha ha ha ha ha



THE
WHOLE
ATMO-
SPHERE
HAS
BECOME
MORE
RELAXED.



IT WAS
PROBABLY
JIM'S IDEA
TO GET
THE BOOZIE
READY SO
EVERYONE
WOULD
RELAX.





HE
ASKED THE
MANAGER
NOT TO
ACCOMPANY
HIM AND
LEFT THE
HOTEL
AT A LATE
HOUR.



HE SAID HE
WAS GOING
TO OBSERVE
A JAPANESE
MUSIC VIDEO
FILMING
STUDIO.



HE SAID HE
WAS GOING
TO MEET
"A CLOSE
JAPANESE
FRIEND".



I-I
DON'T
KNOW.
OR...

HE
REJECTED
MY OFFER
AND SAID
YES TO THIS
"CLOSE
JAPANESE
FRIEND"
OF HIS?



D-DID
HE GET
AN OFFER
FROM
SOME-
WHERE
ELSE??





AM 2:09



Shi Bang



Shi Bang, Wang









EVEN IF HE
IS A WORLD
CLASS FILM
DIRECTOR,
WE'RE NOT
IN AN ENVIRONMENT
WHERE WE
CAN MAKE
A HIGH
QUALITY
PRODUCT.



NOT ONLY
ARE WE
RUSHING,
BUT THE
WORK
PUT IN IS
LIMITED...



TRUE.
ANGLE, SCENE
CUTS, LIGHTINGS...
THERE ARE
MANY OTHER
THINGS THAT
SHOULD
HAVE BEEN
PREPARED.



ANYWAY,
WE MUST
BELIEVE
IN HIM...
I DON'T
KNOW WHAT
TO THINK
UNTIL WE
SEE THE
FINISHED
PRODUCT.



I-F
BECAUSE
OF THIS, HE
WERE TO
DEMAND AN
OUTRAGEOUS
FEE, WHAT
WOULD WE
DO?





Jim is the
benefactor
for my movie
comeback.

S
m
i
l
e

NO.... I'll stay
with Jim till
it's all done.



Yeah... There
is a premiere
conference
awaiting us right
after we arrive
at Frankfurt.



Then at least, how
about contacting
your agent...



.....



OH.
OKAY.



HEY, HEY.
ASK JIM
WHAT
MUSIC VIDEO
HE WAS
PLANNING
ON DOING
BEFORE.



Dying Breed's
second single
from their last
album.



Unfortunately,
Eddie died,
so talk about
it ended.



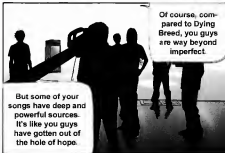


A sound
that touches
the soul...



Of course, com-
pared to Dying
Breed, you guys
are way beyond
imperfect.

But some of your
songs have deep and
powerful sources.
It's like you guys
have gotten out of
the hole of hope.



If you've never been at the
bottom, you can't get to the
top... If you've never been to
the right, you can't go to the
left... If you've never lost
hope, you can't understand
what is truly important.





Okay. Let's hurry.
We're nearing
the time limit...



AH,
IT'S THE
DIRECTOR
FROM THE
STUDIO
ABOVE
US.



IS
THIS FOR
REAL? IT
REALLY
IS
WASH.



SUDDENLY
THERE ARE
MANY
OBSERVERS.
LOOKS LIKE
THE RUMOR
SPREAD TO
THE OTHER
STUDIOS.







NO
DOUBT
ABOUT
IT.

SHE'S
THE NEW
SUPERSTAR
SINGER OF
J-POP R&B
WHO OUTSOLD
BELLE AME
LAST YEAR.



KIRIKO,
WHO IS
NOW ON
LOCATION
AT CHIBA.

WATANABE-SAN HEARD ABOUT THIS AND HAS GONE TO THE LOCATION TOTALLY PISSED OFF.



WE'VE ALWAYS HAD A DOG AND CAT TYPE RELATIONSHIP WITH THAT AGENCY.



HM
?



THE PRESIDENT'S NUMBER ONE CLOSE ASSOCIATE, WATANABE-SAN, DOESN'T SEEM LIKE MUCH OF AN HONEST MAN.



YEAH. THEY'LL UNDERSTAND THE FEAR OF THE JAPANESE TALENT WORLD.



IS YOUR
INFORMA-
TION
RIGHT?

HUH
?



OH,
WATA-
NABE-
SAN. I'M
ON THE
WAY
THERE.



RAN,
WHERE
ARE
YOU?



THERE
ISN'T A
FOREIGN
DIRECTOR
HERE,
YOU
MORON!!



HUH
?



THEY
JUST CALLED
THE POLICE,
SO IT'S
GONNA GET
PRETTY
CRAZY HERE.

IF YOU
COME HERE,
IT MIGHT
TURN OUT
BAD.



T-THAT
CAN'T
BE...

Beep Beep



HUH
?



ANYWAY,
LET'S TALK
ABOUT IT
IN DETAIL
LATER.



THERE ARE
NO OTHER
AGENCIES
THAT CAN PAY
5 MILLION
DOLLARS...

IMPOS-
SIBLE

...



YOU MORON!
THIS ISN'T
THE TIME TO
BE CHECK-
ING YOUR
MAIL.



OH.



!!



Received mail 1/23

From: Jun (Rapping 6 6)

Subject: (No Subject)

I found Cindy Blackwell
at Ebisu bar (☆☆)

---END---



CAN YOU
TRUST
THAT INFOR-
MATION
SOURCE?

HAI

BRIGHT
?

WELL,
THERE
IS A
PICTURE
WITH THE
MAIL.

















I still need to
take it back to
New York and
do the editing
work on it.

I can't believe it.
You really got
the filming done.



Let's party at
a karaoke!



Note: Kukuku = snort laugh

I still don't
know if it'll get
completed
or not.

Kukuku.

Jim. I don't
know how to
thank you...





EXCUSE ME. IF POSSIBLE, COULD WE GET A PICTURE WITH DIRECTOR WALSH...?



KUNYO-SHI
CHIEMI!!



S-SHE'S
REALLY
IS IN A
SEXY
SETUP.





33-1



SHE
LOOKED
LIKE SHE
WAS IN
A BAD
MOOD
EARLIER.

PLEASE!
I'M A
FAN!



YOU'RE
REALLY
GOOD AT
SINGING.

MF-30



YOUR
HEAD IS
SMALL,
MAN.

JUST
POLITE
TALK.

HEY, HEY!
WHAT DID
KUNIOYOSHI
CHIEMI SAY
TO YOU!?

BUT IT
LOOKS LIKE
SHE DOESN'T
REMEMBER
SEEING ME
FROM THE
LAST TIME.

WOW.

W-WHAT
ARE
YOU
SAYING
?

Wa

ha

ha

ha

JUST
FORGET
ABOUT
MAHO AND
GO FOR
KUNIOYOSHI
CHEMI.





Napoli Smith





I AM!

YES.
IT'S ME
!!



WHERE
IS HE
...?

WHO
IS THIS
"CLOSE
JAPA-
NESE
FRIEND"
?



WELL,
THERE IS
A REASON
FOR ME
BEING SO
THOUGH.

I-THANK
YOU.
THAT'S
ENOUGH.

RAH-
SAN.









Agent Smith-san
is giving a bitter
smile of saying
you're an outsider
who is becoming
a bigshot in
Hollywood.



No make
up.

Of course not!
I was called here
so early in the
morning!

I've booked your flight
at Narita airport for 12 p.m.
You will barely make it
on time for the premiere
night at Frankfurt.



Smile







CL

CITTA'

05

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MangaONE
Presents

BECK

by Haruki Takahashi